

DANIEL EZRALOW



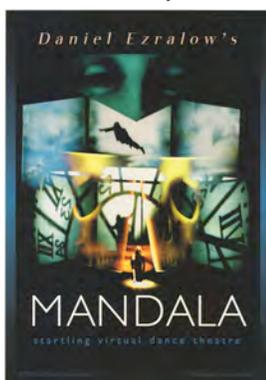
Daniel Ezralow was born in Los Angeles and majored in dance at UC Berkeley in California, and from 1976 to 1986 he collaborated with **5x2 Plus, Lar Lubovitch, Paul Taylor and the Pilobolus.**

He is an exceptional performer and solo dancer, and as a choreographer he distinguishes himself for his language, always filled with new and surprising inventions. He is also one of the founders of **MOMIX** and **ISO (I'm So Optimistic)**, a dance group that embodies artistic talent, and extraordinary technical and acrobatic prowess. With the company ISO, where he contributes as co-director, choreographer, and solo dancer, he embarks on worldwide tours, choreographing various numbers for many international festivals and big companies.



He also creates choreographies for **Hubbard Street Dance Company Chicago, Batsheva Dance Company of Israel, Paris Opera Ballet, Rudolf Nureyev, London Contemporary Dance Company, Maggio Musicale Fiorentino, Manhattan Ballet, Atlanta Ballet, Kibbutz Contemporary Company** and for the **Fête de l'Humanité of Paris** and others.

At the opera house he devises choreographies for "L'Olandese Volante" of Wagner at the Opera of Los Angeles, the Houston Opera and at the English National Opera.



In 1994 he debuted with a noteworthy multimedia show "**Salgari**," as the head choreographer, dancer and director. For the opening of the International Festival of Dance in Milan 1995/1996, he conceives, directs, and choreographs "**Mandala**," a meditative-multimedia piece inspired by Tantric Buddhism.



With this show begins a long tour in major Italian theaters, then at London at the Peacock Theater in the season of Sadlers Wells and in South America. In the 1996 edition of the Maggio Musicale Fiorentino, he choreographs and dances in "Aida." Between multiple theatrical involvements, he choreographs the show "**The Green Bird**" at Julie Taymor's Broadway and also creates a



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choreography (joining Vittorio Gassman on stage) for the adaptation of “**Moby Dick**” of Melville at the Champs Elysees Theater.

Bags Entertainment s.r.l.
Sede legale e amministrativa

Via Farini 53
41121 Modena Italy

t. +39 059 4270930
f. +39 059 235875

info@bagsentertainment.com
www.bagsentertainment.com

C.F. e P. IVA 03396540365
REA di Modena - MO 384130
Cap. Sociale € 60.000

His most recent work includes: choreographer and co-director of **Lucio Dalla's musical "Tosca"** choreographer and co-director of **"Aeros"** (which debuted at the Teatro Smeraldo di Milano in the course of the 2004/2005 season) with David Parson, Moses Pendelton and the champions of the Rumanian Gymnastics Federation; he collaborates in the creation of the choreographies of the Hit Musical **"LOVE"** with music of the Beatles and Cirque Du Soleil. In April of 2007 at Milan, he debuted his new show, **"WHY_ BE EXTRAORDINARY WHEN YOU CAN BE YOURSELF"**, a show of immense visual impact that utilizes very modern scenic technologies.



WHY



AEROS

In 2001 he started to collaborate as a choreographer with many Italian television programs and began working for **Adriano Celentano's** show "125 milioni di caz..te." From 2007 he collaborates with the broadcast production "Amici di Maria De Filippi": he produces the choreographies which his dance ensemble executes during the singing challenges in the nightly portion of the program. In the 2009 season he produces the choreographies of the new musical production of **"CATS,"** with music by Andrew Lloyd Webber and direction by Saverio Marconi In 2010, 2011 and 2012 he creates choreographies for the opening five nights of the Festival of Italian Music of Sanremo where he exhibits himself as étoile.

In 2011 he creates choreographies for the **Fiorello** show, "the biggest show after the weekend."

He invents choreographies for the Musical **"Spider-man turn off the dark,"** directed by Julie Taymour, with music by Bono and The Edge.

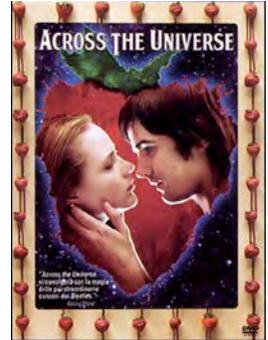


Ezralow has received numerous awards, including the award for best choreographer from the American Choreographer Awards during a TV show special "Aeros Bravo," an Emmy Award for the PBS special "Episodes" and a nomination at the Emmy's for the 1998 show at the Academy Awards. In addition he has also received the Premio Positano and a Nijinsky Award. In July of 2006, he also received the Premio Ischia Gassman.



In the world of pop music he choreographs for **music videos, and tours, collaborating with Sting, U2, David Bowie, Pat Metheny, Andrea Bocelli, Ricky Martin, Josh Groban and Faith Hill.**

In the world of cinema he also participates in numerous films, such as **"La visione di sabbia" by Marco Bellocchio, "L'ultimo concerto" by Francesco Laudadio, "Un complicato intrigo di donne, vicoli e delitti" by Lina Wertmuller, "Ulisse e la balena bianca" by Vittorio Gassman, "Casa ricordi" by Mauro Bolognini, "The Grinch" by Ron Howard, "StereoFuture" by Nakano**



Hirozuki, and the very recent "Across the Universe," a Film-Musical by Julie Taymor.

Ezralow has also collaborated in the world of fashion, working with top-notch designers such as **Issey Miyake and Koji Tatsuno, Roberto Cavalli, Hugo boss.** He has also worked as a model, appearing in several international fashion campaigns.

Daniel Ezralow set to choreograph the opening ceremonies of the **XXII Winter Olympics in Sochi, Russia 2014.**